



Access Guide
City Lights
03 – 19 July 2026



What is an Access Guide?

This guide will show you what to expect when following the path of Illuminate Adelaide's *City Lights* installations.

We provide accessibility and sensory information for the event. You can read through this before you go so that you can get to know the path, the facilities, and who to ask for help.

This guide was created in collaboration between Illuminate Adelaide and Access2Arts.

For more information, please contact Illuminate Adelaide:

Website

<https://www.illuminateadelaide.com>

Access Page

<https://www.illuminateadelaide.com/visit/access/>

For access enquiries please fill out our [Access Enquiry Form](#), or contact our friendly team via phone 1300 496 623 or email hello@illuminateadelaide.com.

What is City Lights?

Bringing works by local and international artists and showcasing them at Adelaide's iconic institutions and secret hideaways, *City Lights* returns for 2026 with a whole-new free program of interactive surprises, thought-provoking installations, breathtaking projections, and roving performances.

Running for seventeen nights from 03 – 19 July (5:30 – 10:30pm), *City Lights* invites everyone to participate, consider, and let their sense of adventure guide the way!

This access guide will cover the path from Government House to Lot Fourteen on North Terrace, Rundle Street, and into Rymill Park, which can take around an hour to walk through depending on your pace.

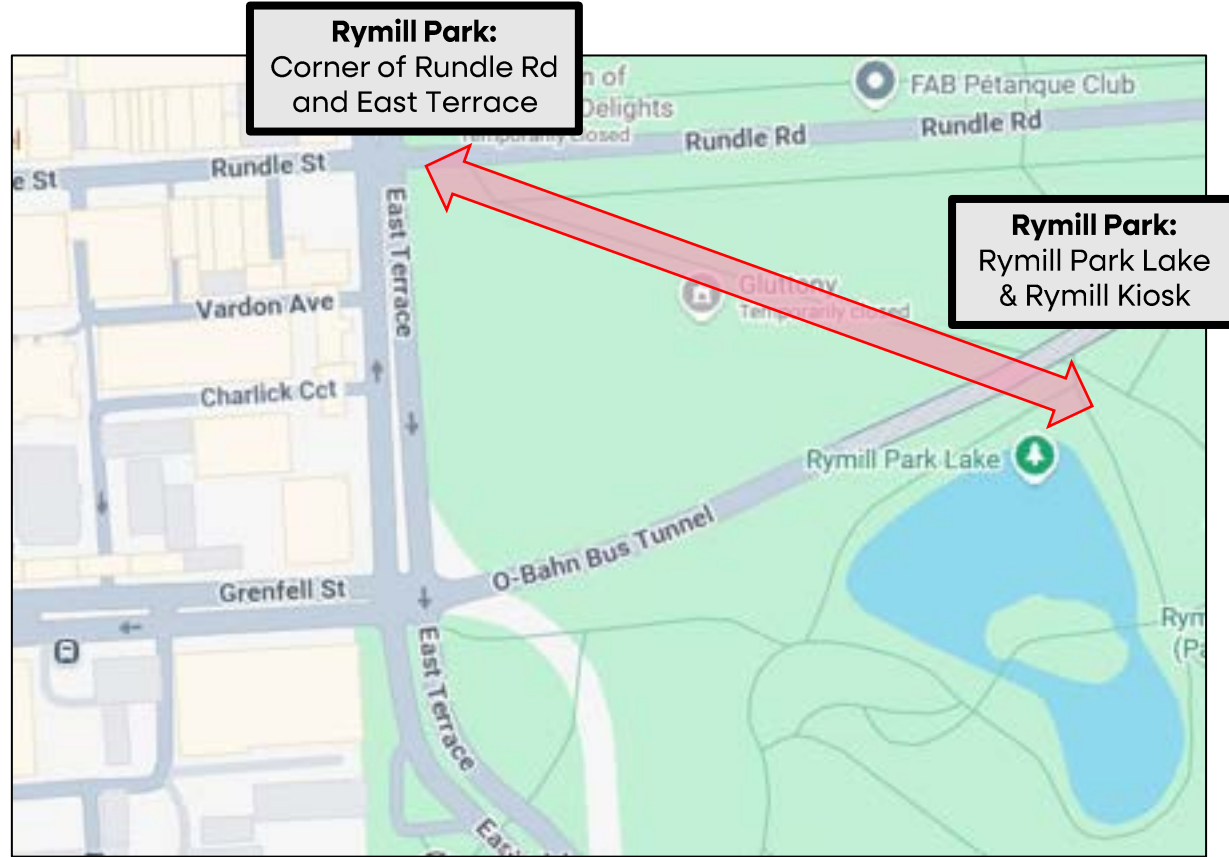
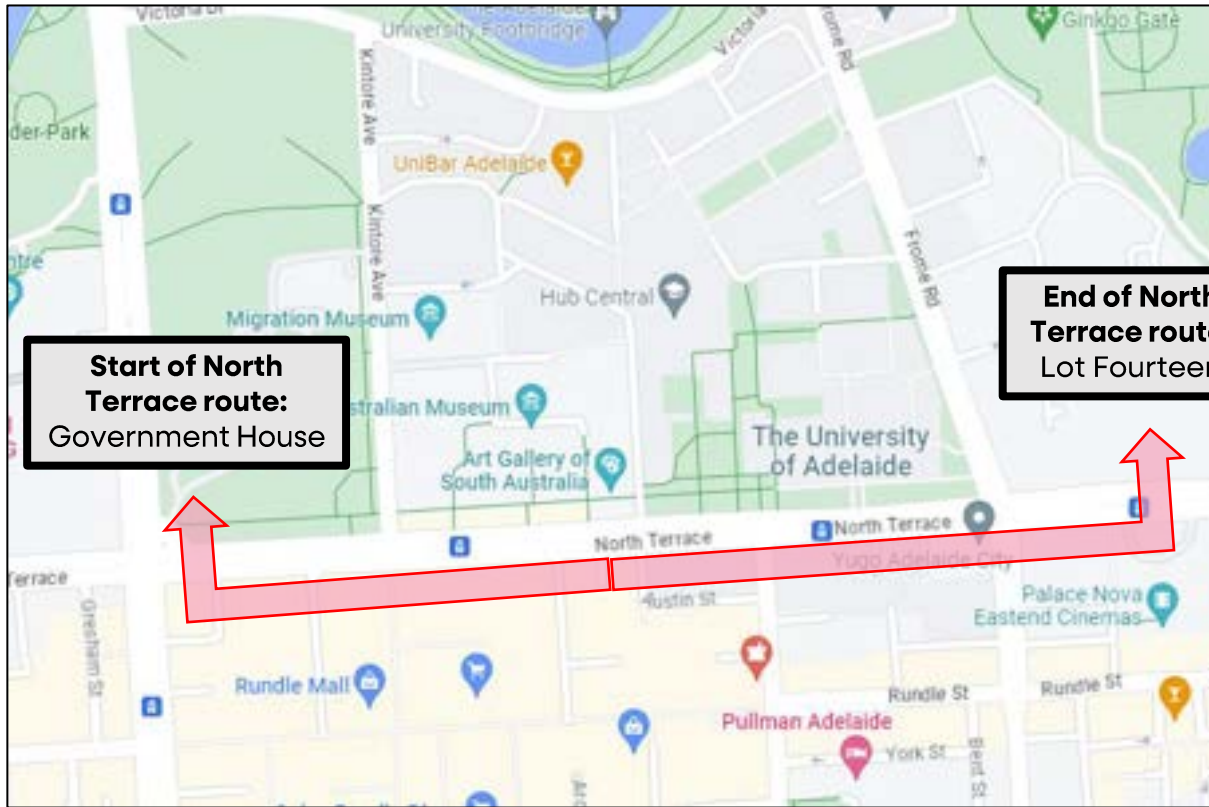
You can find more information on the individual artworks at <https://www.illuminateadelaide.com/city-lights-2026/>



Alt Text: A vibrant outdoor night scene features people interacting with a large, illuminated piano-key installation. Colourful lights and surrounding buildings create a festive atmosphere.

Map

There are other paths to explore, but this guide details the installations along North Terrace, Rundle Street, and into Rymill Park highlighted here in pink.



City Lights Map

View/download PDF map online [here](#).

Explore the interactive map online [here](#).

City Lights

03 – 19 JULY
Nightly 5.30pm – 10.30pm

- A The Origin of the World
Miguel Chaves
Government House
- B ...please have a seat!
Rhydian Roberts by M+V
Footpath in front of
Government House
- C Seaboard
Seamhocker
War Memorial Corner
- D Piano Walk
Amigo & Amigo
Institute Building,
State Library of South Australia
- E Ask the Railway Dog
Rumford - Shores & Light
State Library of South
Australia Forecourt
- F Whispering Mountains
INTRA
South Australian Museum Lawn
- G NeotomaMOUSE
Oliver Art Creations
Under Rig Tree,
Adelaide University
- H First Waves
Miguel Chaves
Banython Hall, Adelaide University
- I Under Pressure
Rivoli Tudson
Rivoli Plaza Lawn,
Adelaide University
- J ...please have a seat!
Rhydian Roberts by M+V
Breakman Lawn,
Adelaide University
- K Dream Ward
Amigo & Amigo
Corner of North Tce & Frome Rd
- L NeotomaMOUSE
Oliver Art Creations
Lot Fourteen West Lawn
- M Axon Anality
Laurence Walker
Lot Fourteen Central Lawn
- N Opik
Pulking Heart
Lot Fourteen, East Lawn
- O Riverside
The Marka Project
Rothford Auditorium,
Art Gallery of South Australia
- P River of Lights
Liquid FXL
Along Rymill Park Pathway
- Q NeotomaMOUSE
(Dark, Hedgehog & Rex)
Oliver Art Creations
Rymill Park Lawn
- R Neon Dog Park
Walker International
Lawn next to Rymill Lake
- S CYGNUS
Loomsmat
Rymill Park Lake

Facilities

Public Toilets

There are toilets, including an accessible toilet, at:

- The National War Memorial on the corner of Kintore Avenue and North Terrace.
- The State Library of South Australia, ground floor.
- The eastern side of Bonython Hall.
- Along East Terrace, on the western edge of Rundle Park.
- In Rymill Park, at the Quentin Kenihan Inclusive Playspace. There is also a Changing Places facility here.

Food and Drink

City Lights Pitstops with food and drink available for purchase, are located along the route. These include: Art Gallery of South Australia, State Library of South Australia, LUMEN Bar, Lot Fourteen, and Rymill Kiosk. Discover their menus online on our website [here](#). These venues also have toilets, and an accessible toilet, available during open times.

There are also many food and drink options down Rundle Street. You can also browse our *Illuminate Hosts* online on our website [here](#), to find some of Adelaide's most loved kitchens and bars.

Transport

North Terrace is serviced by buses, trains and trams. The closest tram stop to the beginning of the route is either Adelaide Railway Station stop, or Rundle Mall stop. Visit our Plan Your Visit webpage [here](#), to learn more about parking and public transport services to Adelaide city.

Access

Paths

The path along this route (North Terrace and Rymill Park) is wheelchair accessible. Please note there is a slight decline into Rymill Park from East Terrace. Some of the light displays are interactive, and some displays are on grass or bark chips and can only be seen from a short distance away. The path along North Terrace and into Rymill Park is flat and wide. Ground surfaces along the route are mostly bitumen or paved.

At Bonython Hall, there is a ramp entrance on the eastern side of the building, which is monitored by Illuminate Staff.

Sensory Information: Light and Sound

These displays often feature moving lights, and some are accompanied by sound. The section of the path along North Terrace from Kintore Avenue to Frome Road is the busiest, loudest and brightest of the sections.

At Bonython Hall, it is dark inside, with an illuminated installation beneath your feet. Projections on the floor will move, as you move over it.

Accessible Tours

In partnership with Access2Arts, accessible tours of *City Lights* are available. Each tour will have a dedicated tour guide/s.

- **Audio-described Tour**
Tuesday 14 July, Free
An audio-described tour for those with low vision or who are blind. Registration is essential, [click here](#) or visit our website.
- **Deaf-led AUSLAN Tour**
Tuesday 14 July, Free
An Auslan interpreted tour for people who are d/Deaf or hard of hearing. Please note there will be no English translation. Registration is essential, [click here](#) or visit our website.
- **Accessible Seniors Tours**
Sun 05, Wed 08, Tues 14 July, \$12
Dedicated, guided tours for our senior audience are available weekly throughout *City Lights*. To book tickets, [click here](#) or visit our website.



Alt Text: An Audio Describer in a pink vest leads a tour group along North Terrace, with colourful lighting in the background.

Staff

Illuminate Adelaide staff are stationed along North Terrace, and into Rymill Park.

They wear bright green vests with the Illuminate Adelaide logo.

Staff can answer your questions about the artworks and facilities.

Many Illuminate Adelaide staff have completed Access2Arts Disability Access and Inclusion training, as well as safety briefings.

Staff have also completed the Hidden Disabilities Sunflower awareness training and learned about inclusive communication from Novita.



Alt Text: A staff member wearing a green beanie and vest with staff written on the back, stands amongst crowds.

Sensory Backpacks

Sensory backpacks are provided for people who may need sensory or communication aids to make their *Illuminate Adelaide* experience more comfortable. Please enquire with our friendly staff at the Quiet Space, *Night Visions* Box Office, or Sensory Bus.

The *Illuminate Adelaide* sensory backpacks are complimentary and available on a first-come first-serve basis, so we may run out. Learn more on our website [here](#).



Alt Text: A person wearing a hoodie and “Illuminate Adelaide” backpack walks through a vibrant, illuminated cityscape at night.



North Terrace: Government House

The Origin of the World by Miguel Chevalier from France, is a projection display on the outside of Government House, with accompanying music.

To access this, you'll need to go through the gates of Government House and follow the paved path.

The pathway here is partially paved, and partially gravel.

The projection in this artwork mostly features slow moving lights. Please be aware there are some fast-paced moving lights during intermittent rapid scene changes.

Alt Text: A vibrant array of colourful geometric patterns projected onto Government House.



North Terrace: King William Road to Kintore Avenue

Along North Terrace you can take a seat at *...please have a seat!*, by lichtbankobjekte by M+V.

Alt Text: People take photos whilst seated on *...please have a seat!*, a long bench with a backrest which lights up different colours.



Corner of North Terrace and Kintore Avenue: National War Memorial

Embrace by Beamhacker from Australia is an interactive installation located on the War Memorial Lawns, on a grass surface.

As people move in-between the gaps and hold the hands of the neon figures, the colours and sounds will intensify. When the circle is complete, the installation will display a momentary light and sound show.

Toilets are located nearby this installation.

Alt Text: A nighttime cityscape, featuring people interacting with the installation *Embrace*.



Alt Text: The access toilets on Kintore Avenue are in a small white building pictured here at night, surrounded by a stone wall and hedges. Dim streetlights illuminate the scene.



Alt Text: Outdoor portable toilets at night, next to the National War Memorial. Lit buildings in the background create an urban evening atmosphere.

Corner of North Terrace and Kintore Avenue: Facilities

There are permanent access toilets in a small white building on the corner of Kintore Avenue next to the National War Memorial.

Portable toilets are also available here on the lawn. There may be a step required to access these portable toilets.



North Terrace: Institute Building

There is an interactive installation *Piano Walk* by Amigo & Amigo from Australia.

This is a large 8-meter circle, with piano keys that light up and make noise when you move over them.

The keys require a step up onto a platform.

There are two ramps located on either side of the circular structure.

Alt Text: A vibrant outdoor night scene features people interacting with a large, illuminated piano-key installation. Colourful lights and surrounding buildings create a festive atmosphere.

North Terrace: State Library of South Australia

There is a projection called *Bob the Railway Dog* by Illuminart – Stories in light (Australia), at the State Library of South Australia Forecourt.

This projection is for observation and is not interactive.

The projection is on a loop and is accompanied by a soundtrack.



Alt Text: A bright projection of *Bob the Railway Dog* on the façade of a building within the State Library of South Australia Forecourt.



North Terrace: State Library of South Australia

This is a *City Lights Pitstop*, with food stalls in the Forecourt. The Library Café is also on the ground floor of the State Library of South Australia, operating with extended opening hours during Illuminate. View the menu items online on our website [here](#).

It may get crowded and loud here, and queuing may be required at the food stalls.

There are seating options inside the State Library of South Australia, in the foyer.

There are toilets and an accessible toilet, as you move through the foyer and to the left.

There are also parenting facilities available here.

Alt Text: The State Library of South Australia on a rainy evening, lit with impressive green lighting.

North Terrace: South Australian Museum

There is a group of installations called *Whispering Mountains* by ENESS from Australia, on the South Australian Museum lawns.

This is an interactive installation, with the illuminated mountains whispering words of wisdom as you pass by them.

The path next to the installations, on the eastern side, is accessible via a ramp.

The mountains are on bark chip floor and are also visible from the paved pathway nearby.



Alt Text: People stroll around vibrant, colourful mountain inflatables.

North Terrace: Art Gallery of South Australia

This is a *City Lights Pitstop*, with AGSA_eat located in the rear Courtyard at the Art Gallery of South Australia, open with extended hours during Illuminate (Thu – Sun, 5:00 – 9:00pm). See the menu online on our website [here](#).

Access is via the Eastern Laneway. Signage on site will direct you.

Please note there are two steps up to the AGSA_eat food stall. Orders can be made via QR code from the tables nearby.

Toilets, including an accessible toilet, are available within AGSA during opening hours.



Alt Text: The historic Art Gallery of South Australia building lit up at night, surrounded by pedestrians strolling in the area, enhancing the scene's vibrancy.

North Terrace: Art Gallery of South Australia

Rarrirarri by The Mulka Project is an immersive experience inside the Radford Auditorium, Art Gallery of South Australia. This artwork is open from midday until 10pm daily.

There is low-lighting. The project includes projection and moving imagery, as well as immersive soundscape with spoken word and milkarri (traditional Yolŋu sorrow songlines).

The Radford Auditorium is located at the rear (North side) of the Gallery. Access is via the Eastern Laneway.

Queuing may be required.



Alt Text: A large mound is featured in the centre of a dark, spacious, room. Bright, intricate projections cover the mound and floor. People observe, contemplating, from the side.

North Terrace: Fig Tree, Adjacent Sir Walter Hughes Statue, Adelaide University

There is an illuminated quiet mouse sculpture, *Nocturnal* by Glow Art Creations from the United Kingdom.

It is at ground level and is not interactive.

The pathway here can become crowded.

There is no sound accompanying this installation.

It is observed from the pathway nearby.



Alt Text: An illuminated mouse sculpture with intricate designs over its body, sits beneath the Fig Tree on North Terrace.

North Terrace: LUMEN Bar, Adelaide University

This is a *City Lights Pitstop*. The LUMEN Bar at Adelaide University is accessible via ramps.

LUMEN Bar offers food and drink. It is open from 4:00pm until late. Book or view the menu online on our website [here](#).

The bar has an accessible toilet.

This area can be very crowded and loud.



Alt Text: Illuminated statue in front of a modern glass pavilion, LUMEN Bar, at night, with colourful lights casting purple and red hues, creating a vibrant atmosphere.



North Terrace: Bonython Hall

Inside Bonython Hall is the artwork *Pixel Waves* by Miguel Chevalier from France. This is an interactive artwork, with projections beneath your feet reacting to your movements. There is a large perimeter.

Bonython Hall will be dark, with the artwork providing the only light source. It can be bright with moving images.

There is accompanying soundscape of pulsating, digital rhythms.

Please see the next page for the accessible entrance and pram parking.

Alt Text: The Bonython Hall building illuminated in blue light at night, with people in winter attire mingling in front. The scene conveys a festive atmosphere.

North Terrace: Bonython Hall

There is a ramp entrance on the eastern side of the building. An Illuminate Adelaide staff member is stationed here should you require assistance.

It may be darker around here.

Beside this entrance are accessible toilets.

Please note, prams are not permitted inside Bonython Hall to ensure capacity and congestion is managed safely.

Pram parking is available near the front entrance to Bonython Hall and will be clearly signed.



Alt Text: The accessible entrance on the eastern side of Bonython Hall.



Alt Text: Accessible toilets on the eastern side of Bonython Hall.



Alt Text: Orange sculptures with large, illuminated heads pose in various positions on grass.

North Terrace: Adelaide University to Frome Road

Located on Adelaide University's Napier Lawns, *Under Pressure* by Pavol Truben from Slovakia, features eight structural yoga figures with inflatable and bound heads.

The figures are located on grass. It is interactive.

As you move near them, there are light and sound changes, with the noises mimicking the sound of breathing.

As you continue along North Terrace, you can take a seat at *...please have a seat!*, by lichtbankobjekte by M+V, on the Brookman Lawns.



North Terrace: Corner of North Terrace and Frome Road

Dream Herd by Amigo & Amigo from Australia, is an interactive work located on the corner of North Terrace and Frome Road.

There is a step up to a 6-meter circular platform, where you move beneath a glowing cloud of fluffy white sheep.

A ramp is available on the southern side of the installation, closest to North Terrace.

Push the buttons located on the sheep's knees to create a choir of sheep noises complemented by a soundscape.

It can be busy and loud here.

Alt Text: A large inflatable sculpture depicting a flock of sheep depicted as clouds on tall legs in an urban outdoor setting. People move beneath the sheep.



North Terrace: Lot Fourteen

This is a *City Lights Pitstop*, where the Table on the Terrace café is open for food and beverage purchases. See the food menu online on our website [here](#).

Table on the Terrace has an all gender and accessible toilet.

The Lot Fourteen site is wheelchair accessible, with paved pathways.

Alt Text: Table on the Terrace has its double doors open, with soft lighting emitted from within, and people sitting, dining, in the evening.

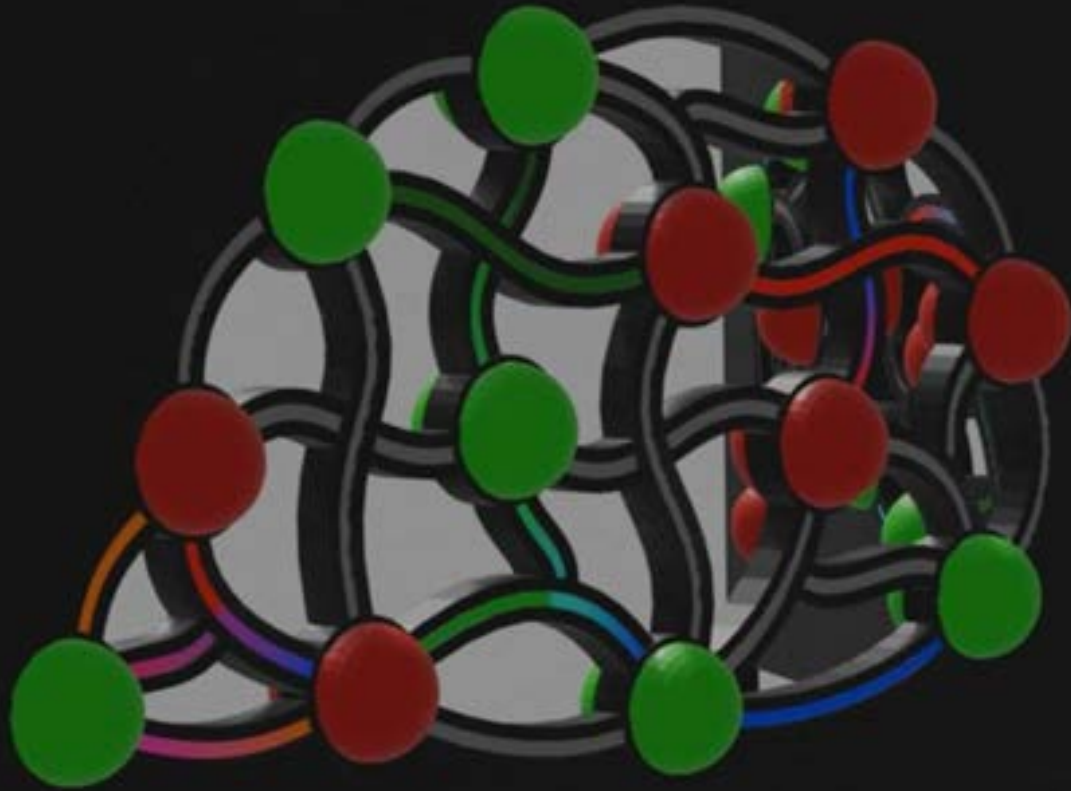
North Terrace: Lot Fourteen

Axon Anxiety is created by the Illuminate Adelaide Graduate Pathway Program 2025/26 recipient and local Adelaide artist Laurence Walker.

It is located on the eastern lawn at Lot Fourteen, to the right of Table on the Terrace.

This is an interactive installation resembling a brain and its pathways. There are dome circles you can push. This will trigger either a block or release of moving light in the corresponding pathway.

There is a low level interactive soundscape.



Alt Text: Red and green coloured buttons are pictured with pathways in-between each button illuminated on the shape of a brain.



North Terrace: Lot Fourteen

There are four installations of *Optik* by The Urban Conga from the US and Canada, and presented by Creos, located at Lot Fourteen.

These are interactive and have sounds like musical instruments.

They are large gyrosopic sculptures that can be rotated, creating play through light reflections.

Musical note sounds accompany this installation and evolve based on its movement.

Alt Text: A group of people explore a lighted sculpture at night, creating a vibrant urban atmosphere.

North Terrace: Lot Fourteen

There is an illuminated wise owl sculpture, *Nocturnal* by Glow Art Creations from the United Kingdom.

It is at ground level and is not interactive. You can touch the installation.

There is no sound accompanying this installation.



Alt Text: Two silhouettes pose for a photo in front of a large inflatable owl, brightly lit with intricate designs and patterns covering its surface.

North Terrace: Lot Fourteen

A Quiet Space is located inside the Bice Building at Lot Fourteen (available Thu – Sun, 5:30 – 9:30pm). Learn more [here](#) or visit our website.

There is signage out the front, and an Illuminate staff member is stationed here.

The space has a table, chairs, and comfortable seating, as well as some quiet activities and fidget tools.

Please note there is an automatic glass sliding door to access the building, which is approximately the width of a regular doorframe.



Alt Text: A depiction of the Quiet Space inside the Bice Building at Lot Fourteen; featuring a cozy well lit room, with table and chairs, cloudbag seating.

East Terrace: Box Office

At the corner of North Terrace and East Terrace, outside the Adelaide Botanic Garden, is a Box Office.

This is where you can buy tickets to Illuminate Adelaide events.

There will be staff here during the opening hours of *Night Visions*.

You may wish to enquire about our Sensory Backpacks here. These are complimentary and available upon request, including some communication and sensory tools to make your experience more comfortable.



Alt Text: A small transportable building with a colourful facade with large text reading “Box Office” and the “Illuminate Adelaide” logo. The service window is open with staff inside at the desk.

Rundle Street

There are scattered illuminations on Rundle Street, including uplighting of buildings, snow machines, and many dining options. This road (between East Terrace and Frome Street) will be closed to traffic on Friday, Saturday, and Sunday nights, with firepits also featured during these evenings.

Optik (also at Lot Fourteen) is by The Urban Conga from the US and Canada, and presented by Creo. There are six interactive, gyroscopic structures scattered between East Terrace and Frome Street.

[Paxtons Walk](#) can be a quick way to get from Lot Fourteen to Rundle Street. It is illuminated by festoon lighting.



Alt Text: Crowds gather on Rundle Street, with the buildings illuminated in bright colours, installations lining the street, and a festive evening atmosphere.

Rundle Street

The Government of South Australia's Sensory Bus is located on the corner of Rundle Street and Frome Street (Fri – Sun, 5:30 – 9:30pm). Learn more [here](#) or visit our website.

The Sensory Bus is a purpose-built, mobile space with a wheelchair accessible middle section.

Autism SA staff are present here during operating hours.

A limited number of Sensory Backpacks are also available here.



Alt Text: The Government of South Australia's Sensory Bus is featured with ramp entry and sensory tools set up outside the bus, against an evening backdrop.

Roving

Depending when you are visiting *City Lights*, you may encounter Illuminate Adelaide's roving performers.

One of these performances is *Birdmen* by Close-Act Theatre from The Netherlands.

These six skeletal, illuminated birds are 7m high and 4m wide. They make bird noises and have accompanying music.

Schedule:

On Fri – Sun during *City Lights*, *Birdmen* will be roving on Rundle Street at: 6:15pm – 7:00pm, and 8:30pm – 9:15pm.

On Thursday 09, and 16 July, *Birdmen* will rove North Terrace (commencing at Art Gallery of South Australia) at: 6:15pm – 7:00pm, and 8:30pm – 9:15pm



Alt Text: A crowd gathers beneath giant skeletal birds, illuminated in blue light against an evening setting.

Roving

Mirror Me by Fresh Creative Entertainment from Australia is another roving performance.

These interactive artists are dressed in reflective mirror costumes, breaking into spontaneous movement and dance.

These performers will be roving at select times, around Adelaide Central Market, North Terrace, and Rundle Street.

To see their schedule, visit our website online, or click [here](#).



Alt Text: A group of people wearing unique and colourful, reflective costumes. One person is wearing a television-shaped costume, while another person is dressed as a robot.

East Terrace: Rundle Park Facilities

There are public permanent toilets located on the western edge of Rundle Park.

There are gender neutral toilets, as well as an accessible toilet, and baby change facilities.

The accessible toilet has a push button to open the door.

There is step-free entry from the western entry on East Terrace, and steps to enter from the eastern end within Rundle Park.



Alt Text: Entry to the East Terrace public toilets, featuring step-free entry, and signage displaying gender signs, wheelchair accessible sign, and a baby change sign.

East Terrace: Rymill Park

As you approach Rymill Park from either Rundle Street or North Terrace, there is a large 10m sign with letters spelling 'Illuminate'.

These are located on the corner of Rundle Road and East Terrace.

The letters are not interactive, and do not have sound.



Alt Text: Large letters spelling "illuminate" on grass, emitting a green glow.

East Terrace: Rymill Park

River of Lights by Liquid PXL from the US, will guide your way down into Rymill Park.

The installation features over 150x colourful light tubes, suspended amongst the trees.

You will move beneath them as you follow the bitumen path.

There is minimal soundscape. The lights change colour in waves.

Please note there is a slight decline into Rymill Park.



Alt Text: A pathway of coloured light tubes suspended amongst large trees. Groups of people wander the path admiring the display.

East Terrace: Rymill Park

There are three different woodland animals here along the path, part of *Nocturnal* by Glow Art Creations from United Kingdom.

There are wise owls, a mystical fox, and an enchanted hedgehog.

These large, illuminated artworks are not interactive, and do not have sound.

The installations are located on grass and are visible from the footpath nearby.

You can touch them.



Alt Text: A large inflatable hedgehog with intricate patterns is glowing in a nighttime scene.

East Terrace: Rymill Park

Neon Dog Park by Volter International from Australia is located on the eastern side of Rymill Park Lake.

Ten glowing neon dog sculptures offer opportunities to pose and take photos.

Neon Dog Park is situated on grass.

There is no sound with this installation though you may hear the soundscape coming from the installation in Rymill Lake.



Alt Text: A child stands beside a neon dog statue, showcasing its warm glow in the evening light.

East Terrace: Rymill Park

CYGNUS by Loomaland from Germany is located in Rymill Park Lake.

The twelve, life sized, synchronised robotic swans dance a sequence, which can be observed from the sides of the lake and benches nearby.

There is a 15-minute loop, accompanied by music.

The pathway around the lake is flat and paved.



Alt Text: Robotic swans gracefully gliding on water at night, illuminated by soft lights reflecting on the surface.

East Terrace: Rymill Park

There is a *City Lights Pitstop*, Rymill Kiosk, providing grab and go food and beverage items (5:00 – 9:30pm, nightly). See the menu online on our website, [here](#).

There are toilets, and an accessible toilet, available here.

Seating is also available.



Alt Text: Tables and chairs in an outside setting, with soft lighting and people resting in a relaxed setting.

East Terrace: Rymill Park Facilities

East of the *Neon Dog Park* is a Changing Places facility and public toilets. These are within the Quentin Kenihan Inclusive Playspace. There is a gate to enter the space and a concrete path to the toilets.

This facility is open at all times. Access is via MLAK Key.

The Rymill Park public toilet facility also includes:

- two unisex toilets for ambulant users (those using walking aids)
- one unisex (left-handed) accessible toilet with baby change table.



Alt Text: Rymill Park Public Toilet and Changing Places facility is visible with signage.

Thank you!

We hope you have fun at *City Lights*.

There are many events and displays to explore during Illuminate Adelaide, which can be found on the website: <https://www.illuminateadelaide.com/>

If you have feedback on this Access Guide, or any other access questions, please let us know by filling out our [Accessibility Enquiry Form](#), or contact our friendly team via phone 1300 496 623 or email hello@illuminateadelaide.com